



# Amy Hield

## Curriculum Vitae

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## Skills

Forest School Leader

Observation & Evaluation

Consultation

Project Management

Training and staff development

Craft, arts and design

## Employment History

### Self Employed 1999 – Present

My journey as a self employed practitioner began in community arts over 15 years ago, during this time I have explored various different areas of focus including, new media, management, health, public art, consultation and outdoor learning. Key to my work is the philosophy that everyone has a right to contribute and to be heard, and I have found a creative approach to be highly successful in enabling this to happen. The recent projects at the end of this CV will give you a better idea of the scope of my work.

### The Barn Climbing Centre April-Sept 2013

Duty Manager, role included staff management, development of schools work, instructing and safety of the public.

### Manningham and Gillingham Youth Partnership Sept 04-March 05

Arts Project Coordinator. Part time 18 hrs

Responsible for developing, managing and accounting for an Arts Council funded project aimed at 16 to 25 year olds, with the agenda of enhancing the lives and image of local young people through their involvement in creative projects.

### Workers Education Association Sept 01 – June 03

Part time tutor of adult education classes in creative arts and crafts, for the community program. Including work with parents, those with mental health issues and people returning to study after a long gap.

## Voluntary Work

2014 – Present	I lead a weekly forest school program for 0-10 year old home schooled children
2011 – 2013	Director Aspyrian Outdoor Learning C.I.C
2010 – 2013	I co ran Come Play in the Woods, an outdoor community playgroup
2002 – 2005	Director Artworks Creative Communities
1998 – 2000	Planit young peoples drop in (project 6) volunteer



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## Education

2011	NVQ Level 3 Forest school Practitioner	18 cts	OCN
1999 – 2004	BA Hons, Printmaking & Photography, P/T	First	Bradford College
1999	7307 Further & Adult Ed Teachers Cert	Pass	WEA Leeds
1995 – 1997	BTEC Art Foundation, P/T	M/D	Bradford College
1992 – 1994	BTEC National Diploma Performing Arts	M/D	Wakefield College
1992	GCSE – 9 passes at grade C or above including, English Maths and Science	A-C	Oakbank School, Keighley

## Training

2015	Non Violent Communication	Pathways Consultancy
2013	CWA Climbing Wall Award (Training)	Dan McKinlay Mountaineering
2012	Study tour to Spain exploring Play	Maynell Games
2012	2 day Paediatric First aid	Archimedes Training
2008	Professional Practice	CIDA
2007	Child Protection	The Children's Society
2006	Equal opportunities	Artworks Bradford
2004 - 2006	Introduction to Youth Work	Bradford Youth Service
	Reggio Emilia early years philosophy	Bradford Early Years Service
	Working with substance miss users	Bridge Project, Bradford

## Additional information

- I hold a current DBS Check
- I hold a current 2 day paediatric first aid certificate
- I have appropriate insurance
- I hold a clean UK driving licence.

## Other Interests

Climbing, camping, growing vegetables and generally being outside having fun!



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## **Significant Recent Work**

### **Future Wood Forest School, Alston 2014 – present**

I am the lead practitioner of this weekly forest school program for home educated children, which is run by a collective of families. The 1 acre wood is a place where the children explore elements of science, nature, art, and themselves through themes determined by themselves at regular group discussions.

### **Our Lady of Victories Primary School, Keighley 2008 - 2013**

I worked with Key stage 1 and foundation stage children and staff to explore the children's capacity to learn and develop through their play, this involved a majority of work in the natural outdoor environment, with an emphasis on observation, timely intervention and parental involvement. The relationship with the school has involved a series of 6 to ten session projects aimed at expanding staff capacity, and integrating the good practice we identified during my involvement into their continued provision.

### **Nature Nurture – Rycroft Primary, Holme Wood, Bradford – 2011- 2012**

I was commissioned as the lead practitioner on this project based in Holmewood, Bradford, for 12 hrs a week in the first year and 6 hrs a week in the second. The project worked with several other practitioners and families involved with social services. My role involved developing and delivering creative outdoor activities that engaged parents with their children, supporting language development, developing planning and risk assessment skills, creating opportunities for and modelling play. All of the children we worked with were at risk and the families had complex lives and needs. My role involved monitoring the well being of participants on a sessional basis, and taking action on immediate safeguarding concerns, as well as observing behaviours and progress over time. My observations fed into the families social work reviews, I also worked closely with teachers and other agencies including speech therapy to ensure a joined up approach.

### **Care Quality Commission (CQC), Consultation Research – 2008 - 2012**

I was commissioned by Artworks Bradford, to devise and execute a piece of research to explore the potential of using creative engagement techniques to gain patient and public feedback about healthcare experiences from under represented communities. This work involved working closely with under represented groups, including; older people, LGBT young people, people with English as a second language, men from the South Asian community, people with disabilities, data analysts and the CQC Public Involvement Officer, on a national level. The dissemination phase involved training CQC facilitators nationally to adopt the creative techniques developed in order to ensure the lasting effect of the research.

### **Raynville Primary School, Leeds 2008-2011**

A creative partnerships project to explore the research question 'Can a more stimulating learning environment help our children become more active learners?' I was based in this school 2 days a week over a 3 year period, and worked closely with teachers senior management, children and families to integrate the creation and utilization of creative indoor and outdoor space into the delivery of the curriculum.